

December 9, 2008

\$5.00

Vol. 1 NO. 33

The Hanshi Reader

...words that matter!

PO Box 135, Lenox Hill - New York, NY 10021

sfk422@gmail.com - www.hanshi.com

A weekly sampler of Hanshi Stephen Kaufman's writings.

World-renowned Author, Universally Acknowledged Distinguished Grandmaster and Educator

A True Founding Father of American Karate – since 1958



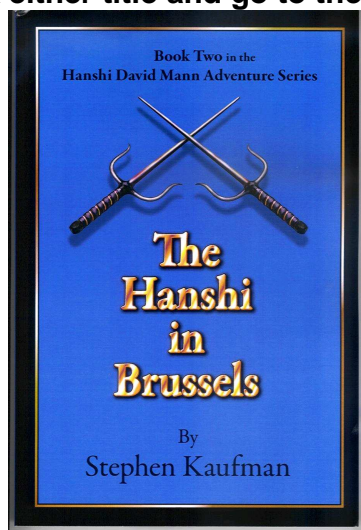
Hanshi Stephen Kaufman

Announcing a New Release from Hanshi Warrior Press

Click here www.hanshi.com/books for a special introductory offer –

Hanshi of Central Park AND ***Hanshi in Brussels***

Then click either title and go to the order page



ISBN 0-9779551-7-6

THE HANSHI READER®

SYNOPSIS

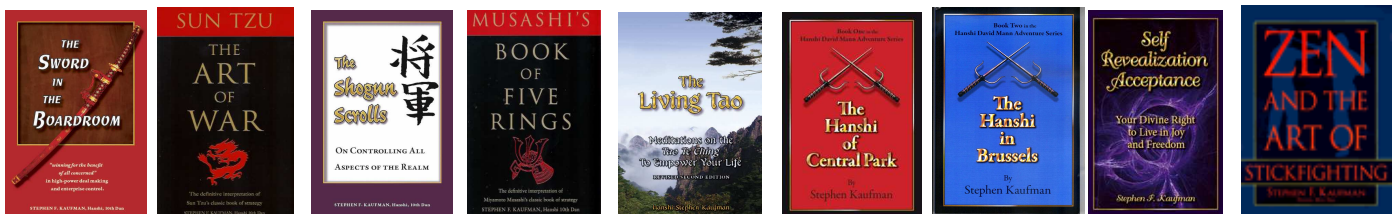
NATO headquarters in Brussels is blown up by unknown terrorists who demand an exorbitant amount of money from the Allies. If their demand is not met within 72 hours, they will start to kill world leaders in alphabetical order. Bruno Falesco, head of Interpol, needing fast action and absolute secrecy presses into action the man who helped him with the Central Park case and the Silvestri crime family. The Hanshi has an obligation with Interpol due to an agreement he made with them and reluctantly agrees to assist in the investigation. His cover will be an impromptu lecture tour on military strategy at European military and industrial complexes.

While touring and lecturing he begins to track the Silvestris' arms activities and interrupts a CIA-sanctioned arms deal with Israel to arm Rwanda with nuclear weapons. This mishap begins to open doors and the Hanshi begins to uncover the reason for the terrorist plot: an international banking operation, mysteriously linked to remnants of the 3rd Reich, engineered to shut down the world's financial markets. The banking operation is run by a European crime syndicate sanctioned by the CIA and headed by Jean-Louis Silvestri.

Mann is making progress—and enemies. The CIA gives Falesco 12 hours to send Mann back to the U.S and privately arranges with Mossad Europe to take Mann out; he knows too much about the secret arms deal. Silvestri gets word that Mann is in Europe investigating him about the terrorist attack and fearing that the Hanshi may know his plans also decides to have him eliminated.

Time is running out. Falesco urges the Hanshi to go back to New York—the CIA is insistent. Mann agrees to go home but doesn't; he is determined to see Silvestri stopped once and for all. He escapes to Brussels where he receives refuge at the Institute des Arts Martiaux de Belgique from its head, Pieter Vandermeer. Vandermeer, who is also a colonel in the Belgian Intelligence Service, decides to help the Hanshi.

Falesco discovers that Mann has not gone home but is in Brussels. Concerned for Mann's safety, he assigns a top agent, Mira LeSeur, to travel undercover and seduce Mann to find out what he knows and get him to go home. An unexpectedly intense romance develops between them and she compromises Interpol. The Hanshi learns that she is now marked for death while he realizes he is being used as a pawn in a deadly game of international intrigue. The Hanshi must protect Mira and put a stop to the entire affair that is causing worldwide terror to develop as the international banks begin to founder. The Hanshi eludes Interpol, the CIA, the Belgian National Police and Mossad to track down the bank's arms consortium and stop the terrorists.



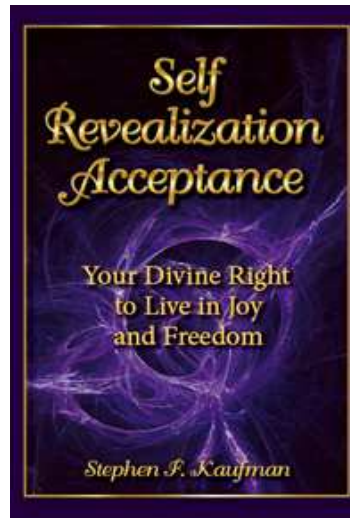
From the *Hanshi's Book of Apothegms*

Intention is moot: Deed is verifiable! ©SFK

See last page of newsletter for links to Hanshi's *Red Room author page*, *Video presentations*, *The Art of War interview* and *Hanshi - "In His Own Words."* Also, Peggy Thompson's site where you can view her photography.

[This Week's Self-Revelization Acceptance](#) [How to use Self-Revelization Acceptance](#)

How to use Self-Revelization Acceptance. A Self-Revelization Acceptance is constructed for the simple purpose of bringing a specific result into a practitioner's life. Any of the ideas presented in my weekly example can be structured for your own desires. When the ideas of relationships, creativity, love, and finances are addressed you should use your own definitions to enhance the positive acceptance of an ever-growing good in your life. REMEMBER, *Self-Revelization Acceptances* are NOT affirmations. They are based on your positive acceptance of the good you want to experience in your life and therefore only YOUR words and YOUR authority activate the *Spirit of the Thing Itself*. *Self-Revelization Acceptance* is a direct and functional approach to reality facilitation. Your reality and not the reality of someone else. *Self-Revelization Acceptance* absolutely is for an individual and personal manifestation REGARDLESS of what anyone outside of you thinks in relation to what you are accepting for. Feel free to forward any questions or comments.



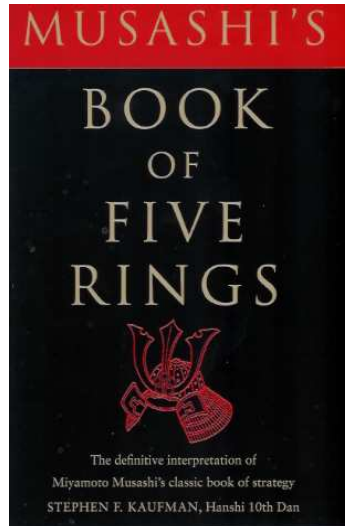
IT is Whole and Complete

I understand my self and my relationship to the entire order of the cosmos. I take it upon myself to learn more about the manner in which I must conduct my thinking to bring into my experience all that I truly desire, to live my life by my **Divine Right to Live in Joy and Freedom** and constantly thank the *Creative Power* of the universe for the ability to do this. Knowing that all of my needs are immediately at my disposal, I can readily see that all is complete and all is whole and that I need only accept these things into my life as a physical, mental, and spiritual reality right here and right now. I continue to get better at this because I define to exactness. This has to do with my health, which I see as radiant, robust, and filled with energy. My finances always stay ahead of my spending while I deny myself nothing. My creative expressions are constantly developing to new levels of performance. My purity of relationships are more intense and pleasurable than ever before. When times and events occur that do not seem to be in order in my life I create a **Self-Revealization Acceptance** on the spot to eradicate any anomalies and replace those errors of thought with wholeness of acceptance based on renewed *clarity of thought and clarity of purpose*. IT, as whole and complete, being the all of everything, functions in me, as me, and through me based on my acceptance of self-acceptance of my personal authority from the *Creative Power* of the universe to manifest all of my desires in perfection based on the insistence of a thing so named. By my personal authority and the power of my word, **The Spirit of the Thing Itself** releases any and all limitation, lack and loss enabling me to replace these negative conditions with new life-enhancing ideas that permit me to accept and express limitlessness, lotsness, and lavishness in my life in all forms of my desires. In wholeness and completeness, I live my life to the fullest knowing that all I desire is already in place in the universe and by my simple acceptance of my good bounty in fullness I move forward in renewed perfection. For the ability to understand and to accept that all things are whole and complete I give total and unconditional thanks to the *Creative Power* of the universe knowing that as I continue to think in terms of my own perfection I will ascend to higher levels of consciousness that will free me from my own self-imposed restrictions.

THE HANSHI READER®

This week's excerpt

THE BOOK OF FIVE RINGS



AN INTRODUCTION TO STRATEGY

A warrior is responsible for his own weapons as a craftsman is responsible for his own tools. It is not possible to get good results without the necessary respect for one's tools as a craftsman or weapons as a warrior. There must be time in training, practice and maintenance regardless of how gifted a man may be. Each aspect of the craft must be examined over and over again without regard for energy and effort either physically or mentally. The 'spirit of the thing' is what will guide a man to his own greatness. There is no Way that can be approached and petitioned for immediate ingratiation. The Universe does not work that way. How could it and at the same time expect its own perfection to develop? If you permit the spirit to permeate your being, the spirit will permeate through you by permitting you to be its instrument. When the warrior becomes skilled and understands his chosen weapons, cares for them with a sense of oneness knowing they are used to defeat enemies, he can be self-assured as a warrior. He can then become a commander. A craftsman must likewise understand the spirit of his tools. He must care for them as his very own self. Then he can meld with them to become the end product. That is what is meant by the sword being the soul of the samurai.

A warrior must be proficient in all the tools of his trade. He should understand the functions of all weapons and the functions of all military regimentation. A lancer should understand the sword, a kempoist should understand jui-jitsu technique and a doctor should know carpentry. How else can they function against variables without knowing how the oppositions weapons work? It is also advised that the warrior familiarize himself with the actual working of other weapons. In this way a foreign attack will not overwhelm him with its technique even if it had never before been encountered. Constant study of all aspects of the warrior's craft is essential to understanding the true value of one's particular skills. This is what the ancients meant when they said to think deeply about things. This is another way to grow in your skills. For example, what would your reaction be if you were studying one craft of warriorship and found that you truly enjoyed working with a different weapon? Contemplate the reality of this.

Do not make the mistake of thinking that it is sufficient to finish one section of a work without having planned for the continuation. If you are going to construct a desk you must plan for drawers, knobs, etc. If not, the work may appear to be esthetic but in reality it will be disharmonious with the Universe. Masters plan for contingency even if it appears that they are working strictly through an improvisational pattern. Presentation of an idea that appears to be improvised is only valid if there has been adequate study and prior preparation for a teacher to be able to deliver information in the proper sequences. A master gets the Way by being devoted to the art and the art itself reveals its true identity to a warrior only when the 'spirit of the thing itself' feels comfortable with the warrior as a vehicle for its own expression.

THE HANSHI READER®

If you wish to learn my Way of strategy you must do sufficient research and study. Doing sufficient research means that you must devote yourself as much as possible to the study of these ideas - to the degree with which you feel that you will have accomplished that which you wanted to accomplish. The level of commitment that you give to 'it' will indicate to 'it' what to reveal of itself to you. I knew what I was going to do when I began this book.

The Meaning of the Five Parts of this Book of Strategy.

The name of this book is 5 Rings. Buddhist teachings contain the five elements of the Universe. Earth, Water, Fire, Wind and No-thing-ness.

In the **Book of the Earth** the strategy of my school is explained. You are being told the reasons for my writings as well as their structure. You must not depend on understanding your art by only studying the one art you are involved with. It is difficult to understand the universe if you only study one planet. One must be aware of all of the arts by becoming familiar with many of them through complete devotion to the one. Endeavor to know all things. Though you cannot do this you will be more aware of the world around you which is essential strategy if you choose to be a warrior

In the **Book of Water** I explain that water fills all shapes and eventually wears down any form of captivity. I clearly explain what my Ichi school purports as to the study of strategy. There are many Ways of understanding the simplest of things and generally it is the opposite for difficult ideas.

Study what I say with the desire to understand my Way of strategy. When you have mastered the basics of sword fighting you will be able to beat one man or many men. It would be the same if you were fighting a countless horde as long as your strength remained with you. The amount of strength you have depends upon the training and practice you have put into your art. It is important to remember that all things can only be built from the ground up and in one stage at a time. Spirit is the thing that must be concentrated upon. To know ten thousand things, know one well. It is difficult to understand these ideas broadly through the use of words. The realities are mostly intuitive. The proper attitude of spirit must be constantly studied. The Water book explains the specifics and particulars of my Ichi school.

The **Book of Fire** is about fighting. When a man fights in real combat his spirit becomes fierce. There is a time for the spirit to be large and there is a time for the spirit to be small. In order to be able to determine the possible outcomes of combat situations you must constantly maintain the attitude of practicing diligently. You can only fight the Way you practice. By maintaining this correct attitude you always practice diligently with proper spirit to insure your ability to become that much stronger. Through practice you will properly maintain yourself at all times.

It is hard to perceive small movements in an enemy but it is easy to see large movements in many men. When studying the art of strategy it is necessary to practice day and night. I cannot stress this enough. You will come to realize what I am saying as the Way to strategy. Your normal life must be a life of strategy. Full combat in battle is explained in this book. Your spirit must remain unchanged as long as you study. As long as you live the warrior life.

The **Book of the Wind** concerns itself with the strategies and teachings of other schools and the traditions of the past. There are obvious differences and there are differences that are not easy to ascertain. One must be careful not to study traditional methods that diverge from the true teaching of the path. I make the differences very clear and easy to understand. A slight error in judgment while at sea can throw you miles off of your course. You must constantly study your Way to insure that you do not lose your way. It is very easy to be side-tracked from the direct method. You must understand what I am talking about when the differences between the Ichi school and others are explained. It is not wrong to think that methods that only teach sword fighting are incorrect. The advantage of my Ichi school's style of two-sword fighting uses technique.

To learn technique is essential. However, strategic thinking has its own principles and they can be applied to anything that has to do with war and combat. In this way the Ichi school breaks from traditional teaching.

It is easy to understand the first four books of the ring. Introductory remarks concerning the outline of the five books should be evident upon simple review. Nothing profound is revealed in the introduction. The basic idea of the way of strategy is the attitude of being or not-being and will be expanded upon. However, in the **Book of No-thing-ness** you will learn that the way of strategy is also the way of nature and that there is no difference except for what we ourselves conceive of or misconceive of as truth. When you understand the way of strategy you will be able to hit a man with no thought in a completely natural manner. There is a sound approach to understanding the entire subject. The book of No-thing-ness is also the shortest in the written tracts. At the same time simple and difficult to comprehend.

THE HANSHI READER®

Want more?

Order your autographed and personalized copy of

The Book of Five Rings

www.hanshi.com/books

AT THE PRINTER AS WE SPEAK

***Portraits of the Living Tao
Wit and Wisdom of an American Hanshi***

COMING SOON from Hanshi Warrior Press

Zen Fairy Tales

The Lady of the Rings

If You're Gonna Play, Play... Don't Play!

Self-Revelization Acceptance Exercises

Art of the Zen Swordmaster

Kata of Hebi-Ryu – Theory, Analysis, and Practice

Mastering Okinawan Sai

The Hanshi's Guide to Real and Practical Self-defense

The Hanshi in China – Book Three in the David Mann series

Author's RedRoom.com page

<http://www.redroom.com/author/stephen-kaufman-0>

Video presentations for Hanshi's books

<http://www.youtube.com/user/hanshi422>

The 'Infamous' Art of War interview

<http://www.sonshi.com/kaufman.html>

Hanshi Kaufman "In His Own Words"

<http://video.google.com/videoplay?docid=->

**[8664232795943814971&ei=vBomSZPfMKfYqAOnocmyBw&q=in+his+own+words
&hl=en&emb=1](http://8664232795943814971&ei=vBomSZPfMKfYqAOnocmyBw&q=in+his+own+words&hl=en&emb=1)**

Peggy Thompson's Photography

<http://www.youtube.com/user/northwestshutterbug>

Copyright Notification and Disclaimer

All rights reserved. No part of this work may be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without prior permission in writing from the author, Stephen F. Kaufman. This newsletter is emailed worldwide as an opt-in subscription. **The Hanshi Reader** is sent in compliance with a new anti-spamming bill, Section 301, p.(a)(2)(c) of S.1618, whereas by providing method of contact and removal of this message *cannot be considered as spam*. If you are receiving this and you did not request it, respond with the word REMOVE in the subject line. Include additional addresses or aliases that you want removed. Any and all slander and/or libel that in any way, results in public relations damage for our organization, downtime or loss of business, will be cause for liability action to the fullest extent of the law. Under no conditions is this list rented out or sold: it is for the use of this newsletter only. All opinions expressed are those of the editor. This is a virus-free email. ©*The Hanshi Reader* & Stephen F. Kaufman and all material within 2004-2008, All Rights Reserved. Photo of Hanshi Kaufman by Elizabeth Burley of Newport.